



NATCH BLADE

光刃

TAKERU MANGA

11

Kobayashi
Sumita
Blond

www.toncow.com
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COVER - KAZASA SUMITA

**ORIGINALLY PUBLISHED BY
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TAKERU.**

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WITCHBLADE™

TAKERU MANGA



CHAPTER 9 THE ANNIHILATION

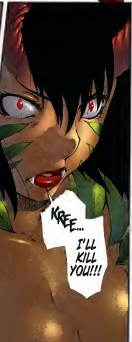


THE
WITCH-
BLADE...



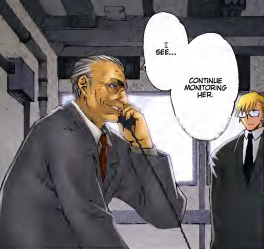
HOW
SAD...

TO BE
WASTED
ON
SOMEONE
LIKE
YOU.



KREE...
I'LL
KILL
YOU!!!



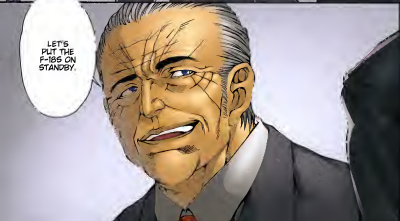


I
SEE...

CONTINUE
MONITORING
HER.



IT SEEMS SHE
MAY REACH THE
FINAL STAGE
OF EVOLUTION
EVEN SOONER
THAN
EXPECTED.



LET'S
PUT THE
F-18S ON
STANDBY.

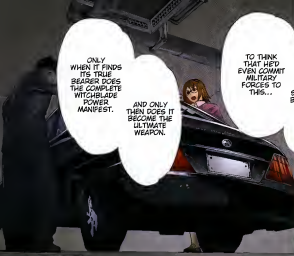
VR00000000000M



63
THAT'S
WHAT THIS
WAS ALL
ABOUT...



THE DEPUTY
SECRETARY
NEVER WANTED
THE WITCHBLADE.
HE WANTS THE
BEARER!

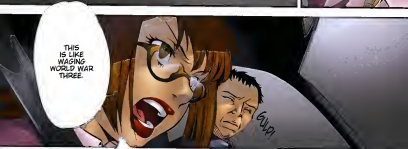


ONLY
WHEN IT FINDS
ITS TRUE
BEARER DOES
THE COMPLETE
WITCHBLADE
POWER
MANIFEST.

AND ONLY
THEN DOES IT
BECOME THE
ULTIMATE
WEAPON.

TO THINK
THAT HE'D
EVEN COMMIT
MILITARY
FORCES TO
THIS...

THIS ISN'T
SOME LITTLE
BATTLE WITH
DEMONS...



THIS
IS LIKE
WAGING
WORLD WAR
THREE.



I SAID
STEP ON
IT!

WE
HAVE TO
GET AHOLD
OF THE
WITCHBLADE
BEFORE IT'S
TOO LATE!









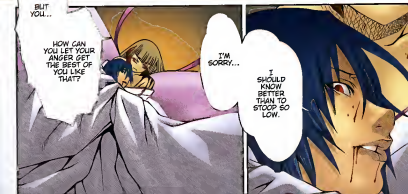


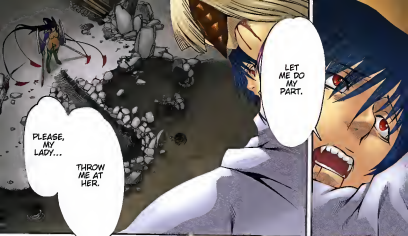
BUT
YOU...

HOW CAN
YOU LET YOUR
ANGER GET
THE BEST OF
YOU LIKE
THAT?

I'M
SORRY...

I
SHOULD
KNOW
BETTER
THAN TO
STOOP SO
LOW.





PLEASE,
MY
LADY...

THROW
ME AT
HER.



GAKURA...

WHEN
THIS IS
OVER, I
WILL MAKE
YOU WHOLE
AGAIN.







TAKERU...



DAMN
IT!

ONCE
AGAIN I'M
HELPLESS.



KOU.

THERE IS
SOMETHING
YOU CAN DO.
REMEMBER?



THAT
HAND
OF
YOURS...

USE
IT.



DAD...



I'M
GOING TO
EVACUATE
THE REST
OF THE
VILLAGERS.

BEFORE
THE
MILITARY
ARRIVES.



TAKERU?

HOW
CAN I
HELP?



HOW
STRANGE...

MASTER
GAKURA
SHOULD BE
BACK BY
NOW.

WHAT
WAS THAT
FLASH?!



LADY
FUURA?!

SOME-
THING'S
HAPPENED
DOWN
THERE!



LET'S
GO.



WHY
CAN'T I
GO INTO
THE
VILLAGE?



MY
FRIENDS
ARE
DOWN
THERE!



YOU
DON'T
KNOW
WHEN
TO GIVE
UP!

IF YOU
DON'T
GET OUT OF
HERE--

WHACK

WHUMP





HURRY!
WE HAVE
TO GET
CLEAR OF THE
VILLAGE!



DOC-
TOR...
WHAT
IN
THE...

WHAT
IN THE
WORLD IS
HAPPEN-
ING?!



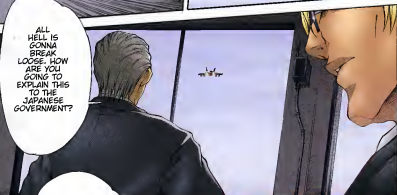
HONESTLY,
I CAN
HARDLY
BELIEVE IT
MYSELF...



VROOOOOOOOOOM



ALL
HELL IS
GONNA
BREAK
LOOSE. HOW
ARE YOU
GOING TO
EXPLAIN THIS
TO THE
JAPANESE
GOVERNMENT?



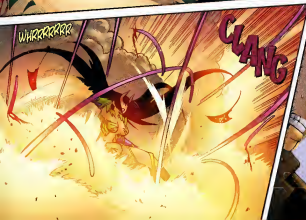
EASY.
JAPAN HAD
THIS HEROIC
DEMON
HUNTER
CALLED...
CHERRY
BOY? NO,
WAIT, PEACH
BOY.

BUT
HE WAS
DESTROYED
IN THE
JAPAN/U.S.
SECURITY
TREATY. SO
ALL WE'RE
DOING IS
STEPPING
UP TO
TAKE HIS
PLACE.

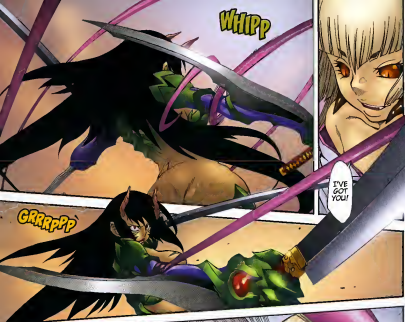


THIS
ISN'T
RIGHT.

THAT'S
OKAY.
MOMMY
WILL
UNDER-
STAND.



DAMN
IT! WHAT
CAN I
DO?!

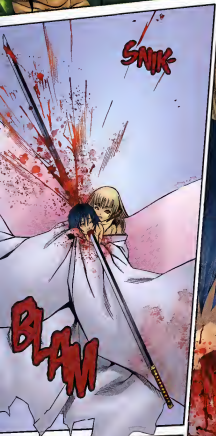


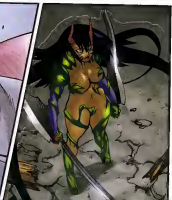
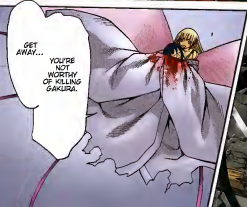


TAKERU!!











ROOOOOOOOAAAARRRRR





BOOM BOOM BOOM



KA-DOOOM



ROAAAAAARRRRRR



LADY FLUURA!

WE'VE...
FAILED...



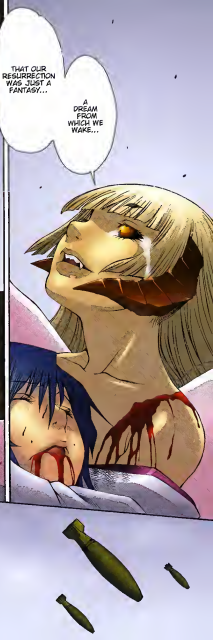
FAILED
YOU...



PLEASE...
RUN
AWAY!



AM I NOW
SUPPOSED
TO BELIEVE
THAT WE ARE
POWERLESS?



THAT OUR
RESURRECTION
WAS JUST A
FANTASY...

A
DREAM
FROM
WHICH WE
WAKE...





UGH...

GAKURA...
THE
FOREST....



NO...



OUR
HOMELAND...
THE ONE WE
DREAMED OF...
IT'S BURNING
DOWN BEFORE
OUR EYES.

A large panel showing a character with dark hair and a headband floating in the center. They are surrounded by a vast, intense sea of fire and flames that fill the entire frame. The fire is depicted with dynamic, wavy lines, creating a sense of movement and heat. The color palette is dominated by bright yellows and oranges, with some darker reds and blacks at the edges.

IT'S
ALL...

A vertical strip on the right side of the page. It shows a character standing on a dark, rocky platform. The character is silhouetted against the bright fire, with their arms raised in a gesture of triumph or defiance. The fire behind them is intense and bright, with some dark smoke or ash rising. The overall mood is one of awe and power.

JUST A
DREAM...



THE
VILLAGE
AND THE
DEMONS...

IT'S ALL
BURNED
DOWN.



OH...



UNGH...

NO...

NO NO
NO...







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obayashi
Sumita
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WITCHBLADE™

TAKERU MANGA



TAKERU,
WATCH
YOUR
STEP...

PROMISE
ME THAT
YOU'LL
KEEP THIS
AS OUR
LITTLE
SECRET,
OKAY?

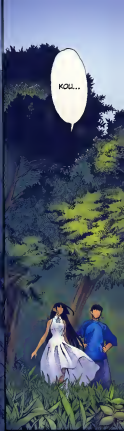
LOOK!

WOW!

CHAPTER 10 A SHOW OF POWER



KOU...



THIS
PLACE... SOME
MAY THINK
IT'S JUST
SOME QUANT
LITTLE
VILLAGE...



BUT
NOT
ME...

I
LOVE
IT.



GRANDMA
AND SISTER
SEISHUJI
ARE ALL
HERE...

YOU'RE
HERE...
YOUR
FATHER
TOO.

AND
ALL MY
MEMORIES OF
MY MOTHER--
THE SHORT
TIME WE HAD
TOGETHER, IT
WAS ALL
HERE.



IF I
COULD...

*I WOULD STAY
HERE FOREVER.*



UN-
BELIEV-
ABLE.

I CAN'T
BELIEVE
THEY
WENT THIS
FAR...

KOU--

SHARP

WHY...
WHY?!

SHE...
TAKERU
DIDN'T DO
ANYTHING
WRONG!

SHE
WAS JUST A
PRETTY GIRL
IN HIGH
SCHOOL.

WHY
DID THIS
HAVE TO
HAPPEN TO
HER?!

WHY?!

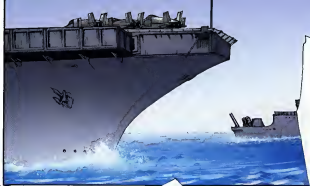
THUD

SHARP

UNGH!

KOU...

YOUR
HAND?!



WHAT?!
THE
WITCHBLADE
BEARER
HAS
DISAPPEARED?!

YOU...

HOW
DARE YOU
GO OUT TO RUN
AN ERRAND FOR
MOMMY, AND
COME BACK
EMPTY-
HANDED?!

FIND
THAT
GIRL...
NOW!

SLAM

INCOM-
PETENT
FOOL...

IS IT
POSSIBLE
THAT SHE
WAS CAUGHT
IN THE
BOMBING?!
MAYBE
SHE--

IMPOSSIBLE!

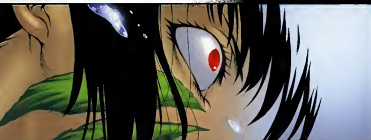
IF THE
WITCHBLADE
COULD BE
DESTROYED
SO EASILY,
WE WOULDN'T
BE GOING
THROUGH ALL
THIS DAMNED
TROUBLE!

FIN
NO
NEED
TO
FILL...



BUT
STILL,
WHERE IN
THE WORLD
IS THAT
LITTLE
LADY...

PLAYING
HIDE AND
SEEK,
PERHAPS?







I SEE...

I HAD NO IDEA
TAKERU-
CHAN HAD
SUCH A
PAST...

NOW I
UNDERSTAND
WHY THE
WITCHBLADE
CHOSE HER.



SHE IS
HUMAN.

IT MAKES
NO DIFFERENCE
IF SHE HAS
DEMON BLOOD
IN HER. IF IT
WEREN'T FOR
THE DAMNED
WITCHBLADE...



DAMN IT!
CAN'T WE DO
ANYTHING?!



THE
WITCHBLADE
WILL ONLY LEAVE
HER... WHEN
SHE DIES.



NO...



TRYING
TO FORCE IT
OFF OF HER
WILL ONLY
INCAPACITATE
HER...OR
WORSE, KILL
HER.



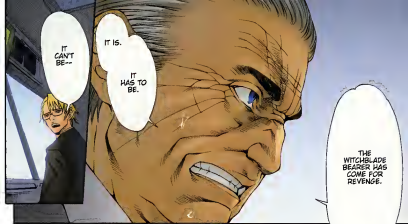
THE
WITCHBLADE
TURNS THE
BEARER INTO
PURE INSTINCT.
TAKERU HAS NO
WILL OF HER
OWN. SHE IS
CONSUMED
WITH
KILLING...

...AND NO
ONE CAN
STOP THAT
NOW.





WHAT
HAPPENED?!
AND MORE
IMPORTANTLY,
WHO IS
ATTACKING
THEM?!

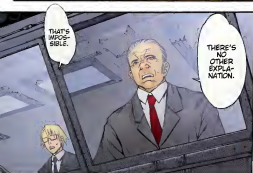


IT
CAN'T
BE--

IT IS.

IT
HAS TO
BE.

THE
WITCHBLADE
BEARER HAS
COME FOR
REVENGE.



THAT'S
IMPOSS-
IBLE.

THERE'S
NO
OTHER
EXPLA-
NATION.



SHE
IS HERE,
LAYING SIEGE
TO THE
ENTIRE U.S.
PACIFIC
FLEET.

IMPRESSIVE.



WE HAVE
ORDERS TO
ATTACK!
RETURN
FIRE!

AGAINST...
THAT?!

DO IT!

THE
ORDERS
COME
DIRECTLY
FROM THE
DEPUTY
SECRETARY!

WHAT
ARE WE
SUPPOSED TO
USE AGAINST
HER?! ANTI-
PERSONNEL
WEAPONS
ARE--







MISS
SAKURAI!

WE'VE
GOT
SERIOUS
TROUBLE!

THE
WITCHBLADE
BEARER HAS
ENGAGED THE
U.S. FORCES IN
THE PACIFIC!



HUH?

YOU
CAN'T BE
SERIOUS...
CAN YOU?



GET A
CHOPPER
READY, RIGHT
NOW! I'M
GOING OVER
THERE!



WAIT!
ME
TOO!



PLEASE...
YOU CAN'T
LEAVE ME
HERE. TAKE
ME WITH
YOU!





WUP WUP WUP WUP WUP WUP



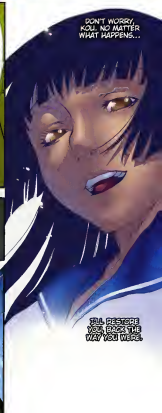
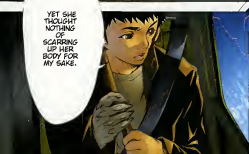
IS THAT...
TAKERU-CHAN'S
SKIN THAT'S
GRAFTED TO
YOUR HAND?!

YES.

SHE'S
SO BEAUTI-
FUL...

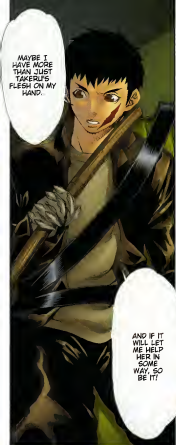


YET SHE
THOUGHT
NOTHING
OF
SCARRING
UP HER
BODY FOR
MY SAKE.



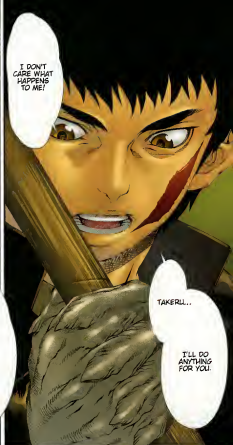
DON'T WORRY,
KOU. NO MATTER
WHAT HAPPENS...

I'LL RESTORE
YOU, BACK THE
WAY YOU WERE.

A manga panel showing a young man with black hair and a red scar on his cheek, wearing a dark jacket. He is holding a sword with both hands, looking forward with a determined expression.

MAYBE I
HAVE MORE
THAN JUST
TAKERU'S
FLESH ON MY
HAND...

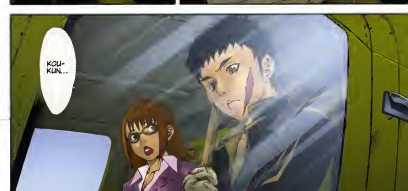
AND IF IT
WILL LET
ME HELP
HER IN
SOME
WAY, SO
BE IT!

A close-up manga panel of the same young man, Kouji. He is holding the sword across his chest and looking directly at the viewer with a fierce, determined expression.

I DON'T
CARE WHAT
HAPPENS
TO ME!

TAKERU...

I'LL DO
ANYTHING
FOR YOU.

A manga panel showing the young man, Kouji, in the background, looking towards a woman in the foreground. The woman has brown hair and is wearing a purple jacket and glasses. She has a surprised expression. The background is a simple indoor setting.

KOU-
KUN...



ANYTHING

YOU'LL
NEVER BE
ALONE,
TAKERU.



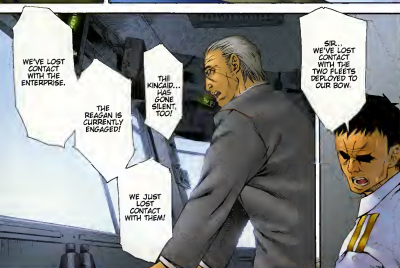
WE'VE LOST
CONTACT
WITH THE
ENTERPRISE.

THE
REAGAN IS
CURRENTLY
ENGAGED!

THU
KINCAID...
HAS
GONE
SILENT,
TOO!

WE JUST
LOST
CONTACT
WITH THEM!

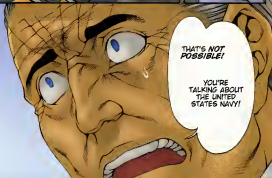
SIR...
WE'VE LOST
CONTACT
WITH THE
TWO FLEETS
DEPLOYED TO
OUR BOW.



WE'RE
THE LAST
ONES
LEFT!

THAT'S NOT
POSSIBLE!

YOU'RE
TALKING ABOUT
THE UNITED
STATES NAVY!



DEPUTY
SECRETARY...

THE
CHOPPER
IS
READY!

WHAT
?!

WE'RE
SITTING
DUCKS
OUT
HERE.

WITH NO
PROTECTION,
IT'S JUST A
MATTER OF
TIME BEFORE
THE BEARER
COMES FOR
US.

BOOM

NO!

RUMBLE RUMBLE
BOOM

WE
LOST
THE
O'BRIAN!

**BUT
HOW?!**





TAKERU!



LET'S GO...
YOU'VE GOT
TO FLY
LOWER!

BUT THE
U.S.
FORCES
MIGHT
ATTACK.



YES,
MA'AM.



THEY'VE
GOT MORE
IMPORTANT
THINGS TO
WORRY
ABOUT!





THERE
SHE IS!







THUMP



CLANK

**HEY!
KOU?!**



**TAKERU!
STOP
THIS!**

**LOOK
OUT!**

**GET A
HOLD OF
YOUR-
SELF!**



TAKERU!



HURT



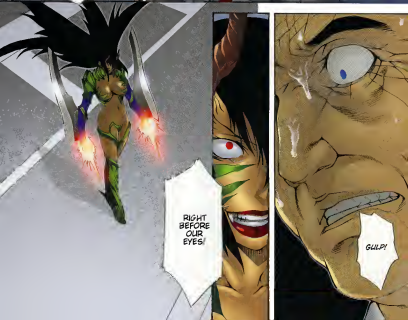


THE
HANCOCK IS
EVACUATING
ITS CREW!

NO SIGN
OF THE
ENEMY!

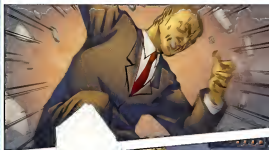


IMPOSSIBLE.
SHE IS
HERE.



RIGHT
BEFORE
OUR
EYES!

GULP!



SOME-
BODY...
STOP
HER!

NO...
**KILL
HER!**

SOMEBODY...
ANYBODY...

**KILL
HER!**

OH,
NO...

MOM...

HELP
?!



MOMMY,
HELP...



MOMMY?



TAKERU!



TAKERU...

STOP!

HLH
?!

YOU'VE
GOT TO
STOP...

LET'S
GO HOME...
TOGETHER...

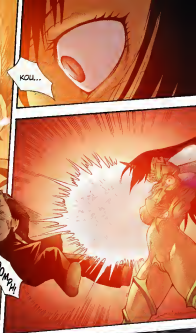
HOME?



YES,
HOME...

LET'S
GO BACK
TO OUR
VILLAGE!

KOU...



GOOMPH!



TAKERU...



KOU...

YOU
PROMISED
ME...

REMEMBER?



THAT IF I...
BECAME A
DEMON...

YOU
PROMISED
YOU'D...
KILL ME...

I
DID...

BUT
TAKERU,
YOU'RE
HUMAN!

I
CAN'T...

CAN'T
STOP...

PLEASE...

KILL
ME.

K...
KOU...

TAKERU!

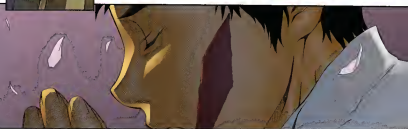




KOU...
THANK
YOU...



IT'S OVER. BUDDHA
PROTECT US. WE'VE
PAID A STEEP PRICE.



LET'S
GO...



IT'S
BEEN A
YEAR, BUT
NOT MUCH
HAS
CHANGED.

SHE
STILL CAN'T
WALK...AND
SHE HASN'T
SAID A
WORD.



IN THE
AFTERMATH, THE
AMERICANS
OFFICIALLY CALLED
THE INCIDENT...
"AN ACCIDENT."
THE CASE IS
CLASSIFIED, AND
THE WITCHBLADE
REMAINS AT THE
BOTTOM OF THE
PACIFIC.

TAKERU-
CHUN, IT'S
BEEN A
LONG TIME.
IT FEELS
GOOD
TO BE
OUTSIDE?



STILL, THE
WHOLE
THING
LEAVES A
BAD TASTE
IN THE
MOUTH...
DOESN'T
IT?



WHAT
ARE YOU
SUGGESTING?!

THAT
IT'S NOT
OVER?



YOU
THINK IT'S
JUST A MATTER
OF TIME BEFORE
THE WITCHBLADE
RETURNS?



TAKERI-
CHAN,
FLOWERS!



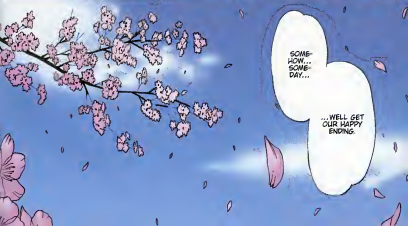
FLOW...
ERS...



SOME-
HOW...
SOME-
DAY...



...WE'LL GET
OUR HAPPY
ENDING.





WE
JUST HAVE
TO KEEP UP
HOPE.

THE END

TATCH BLADE

TAKERU MANGA

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obayashi
Sumita
Blond

